

A Christmas Gift 2

"Jolly Old St. Nicholas"

Optional: Stop on b.3

120

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

Timpani *mf*

Percussion 1
Player 1: Snare Drum
Player 2: Bass Drum *mf*

Percussion 2
Sleigh Bells/
Wind Chimes/
Crash Cymbals *mf*

Tune: G, B \flat , C, E \flat

Detailed description: This is a musical score for the piece "Jolly Old St. Nicholas". It is written in 4/4 time with a tempo of 120. The score consists of seven staves. Part 1 (Melody) is in the treble clef with a key signature of two flats (Bb, Eb) and a dynamic marking of mezzo-forte (mf). It features a main melody with first and second endings. Part 2 (Harmony) is in the treble clef with the same key signature and dynamic. Part 3 (Tenor) is in the bass clef with the same key signature and dynamic, and is marked as optional. Part 4 (Bass) is in the bass clef with the same key signature and dynamic. The Timpani part is in the bass clef with the same key signature and dynamic. Percussion 1 includes Snare Drum and Bass Drum, with a dynamic of mf. Percussion 2 includes Sleigh Bells, Wind Chimes, and Crash Cymbals, with a dynamic of mf. The score includes various musical notations such as beams, slurs, and repeat signs.

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

Timp.

Perc.

Perc.

Detailed description: This is a musical score for the piece "God Rest Ye Merry Gentlemen". It is written in 4/4 time with a key signature of two flats (Bb, Eb). The score consists of seven staves. P.1 (Melody) is in the treble clef with a key signature of two flats. P.2 (Harmony) is in the treble clef with a key signature of two flats. P.3 (Tenor) is in the bass clef with a key signature of two flats. P.4 (Bass) is in the bass clef with a key signature of two flats. The Timpani part is in the bass clef with a key signature of two flats. Percussion 1 is in the percussion clef with a key signature of two flats. Percussion 2 is in the percussion clef with a key signature of two flats. The score includes various musical notations such as beams, slurs, and repeat signs.



Musical score for measures 10-13. The score is in 3/4 time and B-flat major. It features five staves: P.1 (Trumpet 1), P.2 (Trumpet 2), P.3 (Trombone), P.4 (Tuba/Euphonium), and Timp. (Timpani). The percussion section includes two staves: Perc. (snare) and Perc. (cymbal). Measures 10-13 show a melodic line in the brass instruments, with the timpani playing a rhythmic pattern. The percussion section has a snare drum playing a rhythmic pattern and a cymbal playing a rhythmic pattern.

Optional, stop on beat 3

Musical score for measures 14-15. The score is in 3/4 time and B-flat major. It features five staves: P.1 (Trumpet 1), P.2 (Trumpet 2), P.3 (Trombone), P.4 (Tuba/Euphonium), and Timp. (Timpani). The percussion section includes two staves: Perc. (snare) and Perc. (cymbal). Measures 14-15 show a melodic line in the brass instruments, with the timpani playing a rhythmic pattern. The percussion section has a snare drum playing a rhythmic pattern and a cymbal playing a rhythmic pattern. The score ends with a double bar line and a repeat sign.



"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20. The score includes staves for P.1 (Trumpet 1), P.2 (Trumpet 2), P.3 (Trombone), P.4 (Tuba/Euphonium), Timp. (Timpani), Perc. (Percussion), and another Perc. (Percussion). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 17 starts with a double bar line and a repeat sign. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the last two notes. Measure 20 ends with a double bar line and a repeat sign. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with a 'Crash Cymbals' instruction and a dynamic marking of *f* (forte). A '2' with a repeat sign is placed above the percussion staff in measure 20.

Musical score for measures 21-23. The score includes staves for P.1, P.2, P.3, P.4, Timp., Perc., and Perc. The key signature remains B-flat major and the time signature is 3/4. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the last two notes. Measure 23 has a fermata over the last two notes. The percussion part continues with the rhythmic pattern, including 'Crash Cymbals' and a dynamic marking of *f*. A '2' with a repeat sign is placed above the percussion staff in measure 22. The score concludes with a double bar line and a repeat sign in measure 23, followed by two first and second endings.

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SCAN ME

26

27 28 29 30 31

P.1

P.2

P.3

P.4

Timp.

Perc.

Perc.

Wind Chimes

mf

D.S. al Coda

⊕ CODA

molto rit.

32 33 34 35 36 37

P.1

P.2

P.3

P.4

Timp.

Perc.

Perc.

Crash Cymbals

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SCAN ME

C - Treble Clef, High

A Christmas Gift 2

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody)
Part 2 (Harmony)
Part 3 (Tenor) (Optional)
Part 4 (Bass)

mf

2 3 4 1. 5 2.

Detailed description: This is a four-part musical score for the hymn "Jolly Old St. Nicholas". It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Tenor, optional), and Part 4 (Bass). The dynamics are marked as mezzo-forte (mf). The piece consists of five measures, with a repeat sign after the second measure. The first ending (1.) covers measures 4 and 5, and the second ending (2.) covers measure 5. Measure numbers 2, 3, 4, 1., and 5 are indicated above the staff.

6 "God Rest Ye Merry Gentlemen"

P.1
P.2
P.3
P.4

7 8 9 10 11 12 13

Detailed description: This is a four-part musical score for the hymn "God Rest Ye Merry Gentlemen". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four parts: P.1, P.2, P.3, and P.4. The dynamics are not explicitly marked but appear to be mezzo-forte. The piece consists of 13 measures. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff. The score features various musical notations including eighth notes, quarter notes, and rests.

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Optional, stop on beat 3

Musical score for measures 14-16, parts P.1-P.4. The score is in 3/4 time and B-flat major. Measure 14 starts with a treble clef and a key signature of two flats. Measures 15 and 16 continue the piece. Measure 16 ends with a double bar line and a 3/4 time signature.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20, parts P.1-P.4. The score is in 3/4 time and B-flat major. Measure 17 starts with a treble clef and a key signature of two flats. Measures 18, 19, and 20 continue the piece. Measure 20 ends with a double bar line and a 3/4 time signature.

Musical score for measures 21-23, parts P.1-P.4. The score is in 3/4 time and B-flat major. Measure 21 starts with a treble clef and a key signature of two flats. Measures 22 and 23 continue the piece. Measure 23 ends with a double bar line and a 3/4 time signature.



26

Musical score for measures 26-29. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of quarter and eighth notes with stems pointing upwards.

D.S. al Coda

Musical score for measures 30-33. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music continues with quarter and eighth notes, including some beamed eighth notes.

⊕ CODA

molto rit.

Musical score for measures 34-37, the Coda section. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music concludes with a final cadence, featuring a half note in the first part and quarter notes in the others.



C - Treble Clef, Low

A Christmas Gift 2

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

♩=120

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

10

11

12

13

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SCAN ME

Optional, stop on beat 3

Musical score for measures 14 and 15, parts P.1 through P.4. The score is in 3/4 time and B-flat major. Measure 14 contains a melodic line in P.1 and P.2, and a bass line in P.3 and P.4. Measure 15 continues the melody and bass line. The piece concludes with a double bar line and a 3/4 time signature.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17 through 20, parts P.1 through P.4. The score is in 3/4 time and B-flat major. Measure 17 begins with a double bar line and a Coda symbol. Measures 18-20 continue the melody and bass line. The piece concludes with a double bar line and a 3/4 time signature.

Musical score for measures 21 through 23, parts P.1 through P.4. The score is in 3/4 time and B-flat major. Measure 21 continues the melody and bass line. Measure 22 continues the melody and bass line. Measure 23 continues the melody and bass line. The piece concludes with a double bar line and a 3/4 time signature.



26

Musical score for measures 26-29. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of simple chords and single notes.

D.S. al Coda

Musical score for measures 30-33. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is B-flat major. The time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music continues with simple chords and single notes.

⊕ CODA

molto rit.

Musical score for measures 34-37. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is B-flat major. The time signature is 4/4. Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music concludes with a final chord in measure 37.

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SCAN ME

C - Alto Clef

A Christmas Gift 2

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

4/4 time signature. The score consists of four staves. Part 1 (Melody) starts with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes, including first and second endings. Part 2 (Harmony) provides accompaniment with eighth and quarter notes. Part 3 (Tenor) is an optional part with eighth and quarter notes. Part 4 (Bass) provides a bass line with quarter and eighth notes. The dynamic marking *mf* is present for all parts.

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

10 11 12 13

4/4 time signature. The score consists of four staves labeled P.1 through P.4. Part 1 (P.1) has a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes, including first and second endings. Part 2 (P.2) provides accompaniment with eighth and quarter notes. Part 3 (P.3) has a bass clef and provides accompaniment with quarter notes. Part 4 (P.4) has a bass clef and provides accompaniment with quarter notes. The dynamic marking *mf* is present for all parts.

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Optional, stop on beat 3

Musical score for measures 14-20, parts P.1-P.4, 3/4 time signature. Measure 14 starts with a treble clef and a key signature of two flats. Measures 15-20 continue with the same clef and key signature. The score includes a double bar line at the end of measure 20.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20, parts P.1-P.4, 3/4 time signature. Measure 17 starts with a treble clef and a key signature of two flats. Measures 18-20 continue with the same clef and key signature. The score includes a double bar line at the end of measure 20.

Musical score for measures 21-23, parts P.1-P.4, 3/4 time signature. Measure 21 starts with a treble clef and a key signature of two flats. Measures 22-23 continue with the same clef and key signature. The score includes a double bar line at the end of measure 23.



26

Musical score for measures 26-29. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of quarter and eighth notes, with some rests.

D.S. al Coda

Musical score for measures 30-33. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature has two flats, and the time signature is 2/4. Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music continues with quarter and eighth notes, including some beamed eighth notes.

 CODA

molto rit.

Musical score for measures 34-37, the Coda section. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature has two flats, and the time signature is 2/4. Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music concludes with a final cadence, featuring a half note in the first part and quarter notes in the others.

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SCAN ME

A Christmas Gift 2

B \flat - High

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

Part 1 (Melody) $\text{♩} = 120$

Part 2 (Harmony)

Part 3 (Tenor) (Optional)

Part 4 (Bass)

Musical score for "Jolly Old St. Nicholas" in B-flat major, 4/4 time. The score consists of four parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Tenor, optional), and Part 4 (Bass). The tempo is marked as quarter note = 120. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. The score includes first and second endings. The dynamic marking is *mf*.

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

Musical score for "God Rest Ye Merry Gentlemen" in B-flat major, 4/4 time. The score consists of four parts: P.1, P.2, P.3, and P.4. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. The score includes first and second endings. The dynamic marking is *mf*.

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SCAN ME

Optional, stop on beat 3

Musical score for measures 14-16. It features four staves labeled P.1, P.2, P.3, and P.4. The key signature is B-flat major. Measure 14 starts with a treble clef and a 3/4 time signature. Measure 15 has a whole note. Measure 16 has a 3/4 time signature. The music includes various note values, rests, and slurs.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20. It features four staves labeled P.1, P.2, P.3, and P.4. The key signature is B-flat major. Measure 17 starts with a treble clef and a 3/4 time signature. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. The music includes various note values, rests, and slurs.

Musical score for measures 21-23. It features four staves labeled P.1, P.2, P.3, and P.4. The key signature is B-flat major. Measure 21 starts with a treble clef and a 3/4 time signature. Measure 22 has a whole note. Measure 23 has a whole note. The music includes various note values, rests, and slurs.



26

Musical score for measures 26-29, featuring four parts (P.1, P.2, P.3, P.4) in a B-flat major key signature. The notation includes treble clefs and various note values (quarter, eighth, and half notes) with stems. Measure numbers 27, 28, and 29 are indicated above the staves.

D.S. al Coda

Musical score for measures 30-33, featuring four parts (P.1, P.2, P.3, P.4). The notation includes treble clefs and various note values. Measure numbers 30, 31, 32, and 33 are indicated above the staves.

⊕ CODA

molto rit.

Musical score for measures 34-37, featuring four parts (P.1, P.2, P.3, P.4). The notation includes treble clefs and various note values. Measure numbers 34, 35, 36, and 37 are indicated above the staves.

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SCAN ME

A Christmas Gift 2

B \flat - Low

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

The score is in 4/4 time with a tempo of 120. It consists of four parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Tenor, optional), and Part 4 (Bass). The music features a series of eighth and sixteenth notes with some triplets and first/second endings. The dynamic marking is mezzo-forte (mf).

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

The score is in 4/4 time and consists of four parts: P.1, P.2, P.3, and P.4. It features a variety of rhythmic patterns including eighth notes, quarter notes, and rests. The music is divided into measures 7 through 13. P.1 and P.2 have melodic lines with some phrasing slurs, while P.3 and P.4 provide harmonic support with rests and rhythmic patterns.

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SCAN ME

Optional, stop on beat 3

"We Wish You a Merry Christmas"

17



To Coda



SCAN ME

26

Musical score for measures 26-29. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is B-flat major. Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of quarter and eighth notes.

D.S. al Coda

Musical score for measures 30-33. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is B-flat major. Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music includes quarter, eighth, and sixteenth notes.

♩ CODA

molto rit.

Musical score for measures 34-37, the Coda section. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is B-flat major. Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music includes quarter, eighth, and sixteenth notes, with a fermata over the final note in measure 37.

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SCAN ME

E \flat - High

A Christmas Gift 2

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

The score is in 4/4 time with a tempo of 120. It consists of four parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Tenor, optional), and Part 4 (Bass). The music features a series of eighth and sixteenth notes, with some triplet markings (2, 3, 4) and first/second endings (1., 2.). The dynamic marking is mezzo-forte (mf).

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

10 11 12 13

The score is in 4/4 time and consists of four parts: P.1, P.2, P.3, and P.4. It features a series of eighth and sixteenth notes, with some triplet markings (7, 8, 9) and first/second endings (10, 11, 12, 13). The dynamic marking is mezzo-forte (mf).

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Optional, stop on beat 3

Musical score for measures 14-16, parts P.1-P.4, 3/4 time signature. Measure 14 starts with a treble clef and a key signature of one flat. Measure 15 has a whole note rest. Measure 16 ends with a double bar line and a 3/4 time signature.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20, parts P.1-P.4, 3/4 time signature. Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 has a whole note rest. Measure 19 has a whole note rest. Measure 20 ends with a double bar line and a 3/4 time signature.

Musical score for measures 21-23, parts P.1-P.4, 3/4 time signature. Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 has a whole note rest. Measure 23 has a whole note rest. Measure 24 has two first endings. Measure 25 has two second endings. Measure 26 ends with a double bar line and a 3/4 time signature.



26

Musical score for measures 26-29, featuring four parts (P.1, P.2, P.3, P.4) in treble clef. Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of simple harmonic accompaniment with quarter and eighth notes.

D.S. al Coda

Musical score for measures 30-33, featuring four parts (P.1, P.2, P.3, P.4) in treble clef. Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music continues with harmonic accompaniment, including some eighth-note patterns.

⊕ CODA

molto rit.

Musical score for measures 34-37, featuring four parts (P.1, P.2, P.3, P.4) in treble clef. Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music concludes with a coda section, marked *molto rit.*, featuring a melodic line in P.1 and sustained notes in the other parts.

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SCAN ME

A Christmas Gift 2

E♭ - Low

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

♩ = 120

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

10

11

12

13

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SCAN ME

Optional, stop on beat 3

"We Wish You a Merry Christmas"

17



To Coda



26

Musical score for measures 26-29, featuring four parts (P.1, P.2, P.3, P.4) in treble clef. Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of simple chords and single notes.

D.S. al Coda

Musical score for measures 30-33, featuring four parts (P.1, P.2, P.3, P.4) in treble clef. Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music continues with simple chords and single notes.

⊕ CODA

molto rit.

Musical score for measures 34-37, featuring four parts (P.1, P.2, P.3, P.4) in treble clef. Measure numbers 34, 35, 36, and 37 are indicated above the staves. Measure 34 begins with a Coda symbol (⊕). The music concludes with a final chord in measure 37.

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SCAN ME

A Christmas Gift 2

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

4/4 time signature. The score consists of four staves. Part 1 (Melody) starts with a treble clef and a key signature of two flats. It features a series of eighth notes and quarter notes, with a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7. Part 2 (Harmony) uses a treble clef and provides accompaniment for the melody. Part 3 (Tenor) uses a treble clef and provides an optional tenor line. Part 4 (Bass) uses a bass clef and provides the bass line. The tempo is marked as quarter note = 120.

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

10

11

12

13

4/4 time signature. The score consists of four staves labeled P.1 through P.4. P.1 is the melody, starting with a treble clef and a key signature of two flats. P.2, P.3, and P.4 provide accompaniment. The score includes measures 7, 8, 9, 10, 11, 12, and 13. P.1 features a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. P.2, P.3, and P.4 provide accompaniment for the melody.



Optional, stop on beat 3

Musical score for measures 14-16, parts P.1-P.4. The score is in 3/4 time and B-flat major. Measure 14 starts with a treble clef and a key signature of two flats. Measure 15 has a fermata over the first measure. Measure 16 ends with a double bar line and a 3/4 time signature.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20, parts P.1-P.4. The score is in 3/4 time and B-flat major. Measure 17 starts with a treble clef and a key signature of two flats. Measure 18 has a fermata over the first measure. Measure 19 has a fermata over the first measure. Measure 20 ends with a double bar line and a 3/4 time signature.

Musical score for measures 21-23, parts P.1-P.4. The score is in 3/4 time and B-flat major. Measure 21 starts with a treble clef and a key signature of two flats. Measure 22 has a fermata over the first measure. Measure 23 has a fermata over the first measure. Measure 24 has two first endings, labeled 1. and 2., each with a fermata over the first measure.



26

Musical score for measures 26-29. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is one flat (B-flat). Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of simple chords and single notes.

D.S. al Coda

Musical score for measures 30-33. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is one flat (B-flat). Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music continues with simple chords and single notes.

♩ CODA

molto rit.

Musical score for measures 34-37, the Coda section. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature is one flat (B-flat). Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music is marked *molto rit.* and features a melodic line in P.1 and sustained chords in the other parts.

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SCAN ME

A Christmas Gift 2

C - Bass Clef, High

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Tenor) (Optional) *mf*

Part 4 (Bass) *mf*

4/4 time signature. The score consists of four staves. Part 1 (Melody) starts with a treble clef and a key signature of two flats. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 3 and a first ending bracket in measure 4. Part 2 (Harmony) provides accompaniment with eighth notes. Part 3 (Tenor) is an optional part with eighth notes. Part 4 (Bass) provides a simple bass line with quarter notes. The piece ends with a repeat sign and a first ending bracket in measure 5.

6 "God Rest Ye Merry Gentlemen"

P.1

P.2

P.3

P.4

10 11 12 13

4/4 time signature. The score consists of four staves. Part 1 (P.1) has a treble clef and a key signature of two flats. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 7 and a first ending bracket in measure 10. Part 2 (P.2) provides accompaniment with eighth notes. Part 3 (P.3) has a bass clef and provides accompaniment with eighth notes. Part 4 (P.4) has a bass clef and provides a simple bass line with quarter notes. The piece ends with a repeat sign and a first ending bracket in measure 10.

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Optional, stop on beat 3

Musical score for measures 14-20, parts P.1-P.4, bass clef high. The score is in 3/4 time and B-flat major. Measure 14 starts with a treble clef and a key signature change to B-flat major. Measure 15 has a measure rest. Measure 20 ends with a double bar line and a 3/4 time signature.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20, parts P.1-P.4, bass clef high. The score is in 3/4 time and B-flat major. Measure 17 starts with a treble clef and a key signature change to B-flat major. Measure 18 has a measure rest. Measure 20 ends with a double bar line and a 3/4 time signature.

Musical score for measures 21-23, parts P.1-P.4, bass clef high. The score is in 3/4 time and B-flat major. Measure 21 starts with a treble clef and a key signature change to B-flat major. Measure 22 has a measure rest. Measure 23 ends with a double bar line and a 3/4 time signature. There are two endings, labeled 1. and 2., starting at measure 24.



SCAN ME

26

Musical score for measures 27-29, featuring four parts (P.1, P.2, P.3, P.4) in bass clef. The key signature has two flats. Measure 27 starts with a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2. The notes are: P.1: G2, A2, B2, G2; P.2: G2, A2, B2, G2; P.3: G2, A2, B2, G2; P.4: G2, A2, B2, G2.

D.S. al Coda

Musical score for measures 30-33, featuring four parts (P.1, P.2, P.3, P.4) in bass clef. The key signature has two flats. Measure 30 starts with a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. The notes are: P.1: G2, A2, B2, G2; P.2: G2, A2, B2, G2; P.3: G2, A2, B2, G2; P.4: G2, A2, B2, G2.

Φ CODA

molto rit.

Musical score for measures 34-37, featuring four parts (P.1, P.2, P.3, P.4) in bass clef. The key signature has two flats. Measure 34 starts with a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. The notes are: P.1: G2, A2, B2, G2; P.2: G2, A2, B2, G2; P.3: G2, A2, B2, G2; P.4: G2, A2, B2, G2.



A Christmas Gift 2

C - Bass Clef, Low

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody)
Part 2 (Harmony)
Part 3 (Tenor) (Optional)
Part 4 (Bass)

mf

2 3 4 1. 5 2.

Detailed description: This is a four-part musical score for the hymn "Jolly Old St. Nicholas". It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into five measures. Measure 1 is the start. Measures 2 and 3 are marked with a '2' and '3' above them, indicating a two-measure rest for the melody. Measure 4 has a first ending bracket over it, and measure 5 has a second ending bracket. The dynamic marking is mezzo-forte (mf). The parts are: Part 1 (Melody), Part 2 (Harmony), Part 3 (Tenor, optional), and Part 4 (Bass). The melody consists of eighth and quarter notes, while the harmony and bass parts provide a steady accompaniment.

6 "God Rest Ye Merry Gentlemen"

P.1
P.2
P.3
P.4

7 8 9

Detailed description: This section of the score covers measures 7, 8, and 9 of the hymn "God Rest Ye Merry Gentlemen". It is a four-part setting. Part 1 (P.1) is the melody, featuring eighth and quarter notes. Part 2 (P.2) is a harmony part with similar rhythmic values. Part 3 (P.3) is a tenor part with a rhythmic pattern of eighth notes and rests. Part 4 (P.4) is the bass line, consisting of quarter notes and eighth notes. The key signature remains two flats and the time signature is 4/4.

P.1
P.2
P.3
P.4

10 11 12 13

Detailed description: This section of the score covers measures 10, 11, 12, and 13 of the hymn "God Rest Ye Merry Gentlemen". It continues the four-part setting. Part 1 (P.1) features a melodic line with some slurs and ties. Part 2 (P.2) continues the harmonic accompaniment. Part 3 (P.3) maintains its rhythmic pattern. Part 4 (P.4) provides the bass accompaniment. The key signature and time signature are consistent with the previous section.

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Optional, stop on beat 3

Musical score for measures 14 and 15, parts P.1 through P.4. The score is in 3/4 time and B-flat major. Measure 14 contains a melodic line in P.1 and P.2, and a bass line in P.3 and P.4. Measure 15 continues the melody and bass line. The piece concludes with a double bar line and a 3/4 time signature.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17 through 20, parts P.1 through P.4. The score is in 3/4 time and B-flat major. Measure 17 begins with a Coda symbol. Measures 18, 19, and 20 continue the melody and bass line. The piece concludes with a double bar line and a 3/4 time signature.

Musical score for measures 21 through 23, parts P.1 through P.4. The score is in 3/4 time and B-flat major. Measure 21 contains a melodic line in P.1 and P.2, and a bass line in P.3 and P.4. Measure 22 continues the melody and bass line. Measure 23 concludes the piece with a double bar line and a 3/4 time signature.



26

27 28 29 ,

Musical score for measures 27-29, featuring four parts (P.1, P.2, P.3, P.4) in bass clef with a key signature of two flats. The notation includes quarter notes and rests.

D.S. al Coda

30 31 32 33 ,

Musical score for measures 30-33, featuring four parts (P.1, P.2, P.3, P.4) in bass clef with a key signature of two flats. The notation includes quarter notes and rests.

Φ CODA

molto rit.

34 35 36 37

Musical score for measures 34-37, featuring four parts (P.1, P.2, P.3, P.4) in bass clef with a key signature of two flats. The notation includes quarter notes and rests.

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SCAN ME

Percussion

A Christmas Gift 2

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

♩=120

Mallets (Melody) *mf*
Tune: G, B \flat , C, E \flat

Timpani *mf*

Percussion 1
Player 1: Snare Drum
Player 2: Bass Drum *mf*
Sleigh bells

Percussion 2
Sleigh Bells/
Wind Chimes/
Crash Cymbals *mf*

Musical score for "Jolly Old St. Nicholas" in 4/4 time, 120 bpm. The score includes parts for Mallets (Melody), Timpani, Percussion 1 (Snare/Bass), and Percussion 2 (Sleigh Bells/Wind Chimes/Crash Cymbals). The melody is in a key with two flats and features a first ending (1.) and a second ending (2.).

6

"God Rest Ye Merry Gentlemen"

P.1

Timpani

Perc. 1

Perc. 2

Musical score for "God Rest Ye Merry Gentlemen" (Measures 7-9). The score includes parts for P.1 (Melody), Timpani, Perc. 1 (Snare/Bass), and Perc. 2 (Sleigh Bells/Wind Chimes/Crash Cymbals). Measure 9 includes a second ending for Perc. 1.

P.1

Timpani

Perc. 1

Perc. 2

Musical score for "God Rest Ye Merry Gentlemen" (Measures 10-13). The score includes parts for P.1 (Melody), Timpani, Perc. 1 (Snare/Bass), and Perc. 2 (Sleigh Bells/Wind Chimes/Crash Cymbals). Measure 11 includes a second ending for Perc. 1.

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Optional, stop on beat 3

14 15

"We Wish You a Merry Christmas"

17



To Coda

18 19 20

21 22 23



SCAN ME

26

27 28 29 ,

P.1

Timp.

Perc. 1

Perc. 2

Wind Chimes

mf

D.S. al Coda

30 31 32 33 ,

P.1

Timp.

Perc. 1

Perc. 2

Crash Cymbals

CODA

molto rit.

34 35 36 37

P.1

Timp.

Perc. 1

Perc. 2

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SCAN ME

C - Alto Clef

A Christmas Gift 2

Randall D. Standridge

"Jolly Old St. Nicholas"

Optional: Stop on b.3

$\text{♩} = 120$

Part 1 (Melody)
Part 2 (Harmony)
Part 3 (Tenor) (Optional)
Part 4 (Bass)

mf

2 3 4 1. 5 2.

Detailed description: This is a four-part musical score for the hymn "Jolly Old St. Nicholas". The score is written in C major with an alto clef (C4 on the middle line) and a 4/4 time signature. The tempo is marked as quarter note = 120. The dynamics are mezzo-forte (mf). The score consists of four staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Tenor, optional), and Part 4 (Bass). The melody features a series of eighth notes in the first four measures, followed by a repeat sign and a second ending. Measure numbers 2, 3, 4, 1., and 5 are indicated above the staff. The bass part provides a simple harmonic accompaniment with quarter notes.

6 "God Rest Ye Merry Gentlemen"

P.1
P.2
P.3
P.4

7 8 9

10 11 12 13

Detailed description: This is a four-part musical score for the hymn "God Rest Ye Merry Gentlemen". The score is written in C major with an alto clef (C4 on the middle line) and a 4/4 time signature. It consists of four staves labeled P.1 through P.4. The score is divided into two systems. The first system covers measures 7 through 9, and the second system covers measures 10 through 13. The melody in P.1 features a series of eighth notes with a slur over measures 10-11, followed by a quarter note in measure 12 and a half note in measure 13. The harmony in P.2 follows a similar pattern. P.3 and P.4 provide a steady accompaniment with quarter notes and eighth notes.

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Optional, stop on beat 3

Musical score for measures 14-20, parts P.1-P.4, 3/4 time signature. Measure 14 starts with a treble clef and a key signature of two flats. Measures 15-20 continue with the same key signature and time signature. The score includes a double bar line at the end of measure 20.

"We Wish You a Merry Christmas"

17



To Coda

Musical score for measures 17-20, parts P.1-P.4, 3/4 time signature. Measure 17 starts with a treble clef and a key signature of two flats. Measures 18-20 continue with the same key signature and time signature. The score includes a double bar line at the end of measure 20.

Musical score for measures 21-23, parts P.1-P.4, 3/4 time signature. Measure 21 starts with a treble clef and a key signature of two flats. Measures 22-23 continue with the same key signature and time signature. The score includes a double bar line at the end of measure 23.



26

Musical score for measures 26-29. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure numbers 27, 28, and 29 are indicated above the staves. The music consists of sustained notes and rests.

D.S. al Coda

Musical score for measures 30-33. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music features moving lines in all parts.

 CODA

molto rit.

Musical score for measures 34-37, the Coda section. The score is written for four parts: P.1, P.2, P.3, and P.4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music concludes with a final cadence in all parts.

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